



FS Curriculum Overview: Theme: Dinosaurs

	Personal, Social and Emotional Development	Communication and Language	Physical Development	Literacy	Mathematics	Understanding the world	Expressive arts and design
Week 1	Introduce deconstructed roleplay area outside – add in first themed box of palaeontologist props to enhance roleplay opportunities. Recap Responsibility.	Set up Dinosaur Museum in Fox Room Dinosaur small world outside using tree stumps and branches.	Use the knex construction kit to make a dinosaur skeleton. Manipulate the fossil dough to make your own fossils.	Making tickets in dinosaur museum Phonics Assessments. Writing materials provided in palaeontologist roleplay, Dinosaur museum, dinosaur small world.	Number ordering and counting. Measuring dinosaur footprints with a range of non-standard units of measure such as socks, cubes etc Also provide rulers & tape measures. Aqua beads with numicon and numerals, encourage counting out and matching to numeral.	Use ICT programme to assemble the parts of a dinosaur. Use program on tablets to make own creatures. ICT programme on IWB to build own dinosaurs. Excavate the dinosaur bones from the tray. RE – Where is special to me?	Experiment with texture rubbing technique to create dinosaur skin patterns. Using joining techniques to create junk model dinosaurs. Using musical instruments outside to make dinosaur music – what sounds would a diplodocus make?
Week 2	Working together and sharing resources in the mud kitchen. Recap Respect.	See awe & wonder activity in Literacy.	Enhance play dough with pasta shapes, googly eyes and dinosaur cutters for children to make their own dinosaur.	Phonics Assessments. Objective led planning focus. Awe & wonder – set up a nest with eggs for the children to discover. Use this as a prompt for Communication, language and writing.	Estimating groups of objects, counting and ordinal numbers. How many footprints fit inside the dinosaur footprint? Writing price tags for the items in the museum.	Frozen dinosaur eggs in the nest. How can you get the babies out of the eggs? RE – Where is a special place for Christians to go?	What colour can you make? Provide basic sets of primary powder paints, small scoops and spoons, mixing pallets and paper for experimentation.
Week 3	Recap Resourcefulness. Dinosaur small world set up in tuff spot inside.	Use the cardboard tubes to assemble a dinosaur skeleton – encourage children to discuss ideas and explain how they have made their dinosaurs.	Use salt dough to make our own set of dinosaur bones to use in sand tray / small world next week.	Large scale mark making on carpets. Write your own fact sheet about a dinosaur.	2D shapes and sorting. Ordering numbered dino spikes on the stegosaurus. Use shape tiles and boards to experiment with making own pictures and patterns. Assemble the 3D shapes to create a dinosaur.	RE – What makes a church special? Explore fossils with magnifying glasses, looking closely at the similarities, differences and details. Provide mark making equipment to encourage recording.	Paper plate dinosaurs – use printing techniques and joining techniques. Also provide a range of paper for experimentation with the printing resources.
Week 4	Recap Resilience. Stone stacking – children to make structures by balancing stones on top of each other.	Uncover the bones in the sand tray and order them by size. Introduce mud kitchen that Miss Hair's Dad has made for us.	Drawing round each other's feet to create dinosaur footprints.	Make your own dinosaur information book. Read facts from non-fiction books. If the dinosaurs came back – children to draw and write their ideas of what it would be like. Make a dinosaur postcard to sell in the museum.	Addition 1 and 2 more. Adding dinosaurs into the swamp.	Make a volcano erupt by experimenting with the additives to get a reaction. RE – Where is a holy place for Muslims to go?	Make a dinosaur using the lego construction kit, label it & photograph it. Provide art straws and black paper along with other collage materials to make dinosaurs and skeletons.
Week 5	Recap Reflection. Provide a range of diff sized picture frames and materials such as stones, sticks, shells, coloured beads etc for children to explore and create compositions.	Texture sorting set up in tuff spot, fill with a range of diff textures such as prickly, rough, scaly, smooth, soft etc for children to explore and discuss.	Manipulating the large wooden blocks to create dinosaurs or other models. Coloured sand in trays to experiment with marks and develop fine motor control.	Objective led planning focus. Awe & Wonder - set up large footprints to make it look like a dinosaur has been through the classroom – overturned chairs etc. Use this as a prompt for communication, language and mark making.	Repeating patterns and symmetry. Peg boards and pegs.	RE – What makes a mosque special? How are Holy buildings similar/different?	Marble painting in small trays – children to experiment with the technique to make patterns.